Classroom Communication for International TAs and Others

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Session Outline

Expectation of teaching assistants (TAs) in a US classroom

Tips for classroom communication
 What you say
 How you say it

□ Facilitation techniques



TAs in the U.S. Education

TAs lead the recitations and office hours (OH), answer questions via email/online class page

Recitation is not only a TA-led revision of material, students are encouraged to participate (Active learning!)

Guest Lecturing

TAs grade the assignments & exams, sometimes write problem sets/exams

Presentation Style

There are many different presentation styles- Everyone is different!

Whether you are soft spoken or have an accent, the key is to be heard and understood.

Being confident is important, which comes with practice and preparation

Effective Classroom Communication



What You Say: Organization

A lecture often follows a structure of:

Introduction

Key Point #1

- Elaboration, Reason
- Example, Demonstration
- Transition to the next point

Summary

□ Key Point #N

- Elaboration, Reason
- Example, Demonstration
- Transition to the next point

What You Say: Organization

Use "Review - Preview", just like in TV series For example: during your introduction, "In the last lecture, we covered ABC. Today we will see how XYZ helps us to solve ABC."

Introduction sets a clear and engaging agenda for students.



What You Say: Transition Phrases

To connect the dots smoothly, for example...

Let's cover_____with three main aspects...

First, let's start with...

Similarly.... / Moreover ...

On the other hand....

Therefore....

Our next important element is...

We introduced *X* earlier; let's explore that further now.

Let's recap what we've covered today ...

In your homework set, you will solve a similar problem...

Next time, we will learn _____

Now that we've covered the theory, let's see it in action ...

Common Mistakes

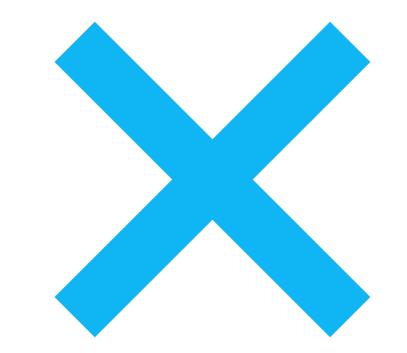
Incompatible transitions

Too many tangents

Over-using the same transition

Miscounting your transition





What You Say: Asking Questions

Some goals of asking questions:

To check if students understand core concepts

To probe students to think deeper on a topic

Questions are genuine invitations:

□ What parts of this are still a little unclear or confusing for you?

□ What are you wondering about that I haven't yet addressed?

Types of questions: open or closed

Closed: What is the data input in this inversion D=GM?

• Open: How does the data choice impact this inversion?

Aim for direct, clear, specific questions

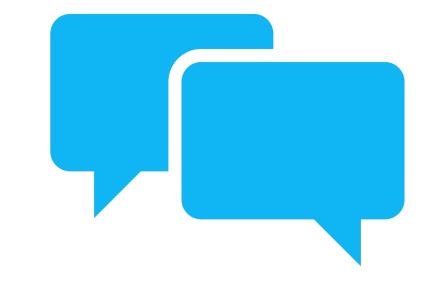
Ask one question at a time

What You Say: Handling Questions

Let students know if they can interrupt with questions or should save them till the end

Make sure you understand the questions. If not, ask the student to clarify the question

Repeat a student's question before answering (especially in large classroom setting)



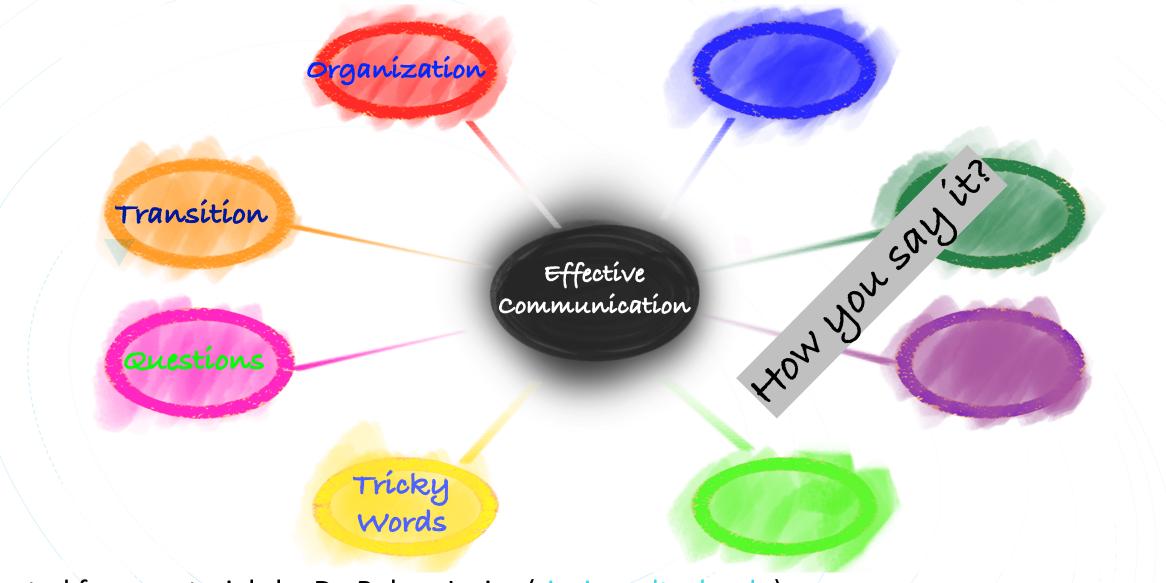
What You Say: Tricky Words

- No jargon and acronyms, unless introduced
- Write/draw technical terms or concepts on board
- Present ideas in a few different ways
- Check pronunciation and spelling for difficult terms ahead of time

What You Say: A Summary



How You Say It: Non-verbal & Verbal



Posture

✓ Sit straight or stand tall

 Watch out for physical signs of nervousness

 e.g. hand in pockets, mindless movements



Movements

✓ Find movements that feel natural

- Keep your movements within the computer screen
- ✓ Walk around, utilize the stage
- ✓ Use gestures and other body languages



Eye Contact

To engage the entire room

 \checkmark

 \checkmark

- Look at foreheads or just above audience
- Choose just a couple of places to look back & forth

Look at the camera as much as possible





- ✓ Remember to enunciate
- ✓ Project your voice based on room size
- Watch out for pace, long sentences and "uhmm..."
- ✓ Vary tones and pitches





The student's idea is unclear, confusing or contradictory

- > **Paraphrase**: summarize what you think the student said
 - > "Is this what you mean...."
 - > "It sounds like what you are saying is ... is that right?"
 - *Mirror:* use the students own words/vocabulary
- Draw people out: ask open-ended questions to encourage them to explain more.
 - "Why is this important?"
- Linking: try to make connections between their ideas and the topic of discussion
 - "Is that important because ...?"

Scenario 1

No one is speaking or answering the questions that you ask

- > Wait to allow students to process
- > Rephrase your question
- > Ask leading questions
 - > "Are there solutions in the area of ..."
- > Change the discussion format:
 - Think, pair, and share
 - Individual writing

Scenario 2

> What if nothing worked out...?

Scenario 3

The conversation is being dominated by one or two students

- > Encourage others to join the conversation:
 - "Are there any other ideas?"
 - "Can I hear from someone who hasn't spoken yet?"
 - "Can I hear from someone on this side of the room?"
- > Balance: ask for other perspectives:
 - > "Are there other ways of looking at this?"
 - > "That's a good point. We will get back to it later. Other ideas?"
- Change up the structure of the discussion so everyone has a chance to participate:
 - Example: structured go around

✓ Be prepared and flexible

- ✓ Be brave and confident
- ✓ Have fun and enjoy the process
- Please visit <u>https://teach.caltech.edu</u> for more resources on teaching remotely
- Visit <u>https://learn.caltech.edu</u> for more resources on learning remotely
- Visit <u>https://rjavier.caltech.edu/ http://www.writing.caltech.edu/ for</u> more resources on STEM communication

Next Steps